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00:00:00,000 --> 00:00:07,000

A strike without warning. Turning our innocent world upside down.

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00:00:07,000 --> 00:00:12,000

I really don't know who it is or what it is. I just wish it would leave.

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00:00:12,000 --> 00:00:17,000

There is no method to their madness. No rhyme to their reason.

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00:00:17,000 --> 00:00:26,000

There's something out there we can't explain. Ignorance, stupidity, fear, and debunking is not going to make it go away.

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00:00:26,000 --> 00:00:32,000

They exist outside the boundaries of logic, but perhaps they live within all of us.

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00:00:32,000 --> 00:00:36,000

Playful spirits, mischievous ghosts, poltergeists.

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00:00:47,000 --> 00:00:52,000

Beyond what is known, why does an unexturbed world of shadows and phantoms?

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00:00:52,000 --> 00:00:59,000

A land that knows no limits of time or space.

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00:01:04,000 --> 00:01:12,000

From the dawn of discovery to the nightfall of catastrophe, journey to a universe of the unexplained.

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00:01:12,000 --> 00:01:16,000

The unforeseen, the unbelievable.

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00:01:17,000 --> 00:01:22,000

A place beyond reality, with no question will go unanswered.

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00:01:22,000 --> 00:01:27,000

And a place where nymphs and legends are all superstition of science.

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00:01:47,000 --> 00:01:52,000

It's time for our journey to begin.

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00:01:58,000 --> 00:02:02,000

You play with our fears, toyed with what we know to be real.

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00:02:05,000 --> 00:02:06,000

Poltergeists.

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00:02:07,000 --> 00:02:14,000

Knowledge surrounds these library walls, and with these instruments, that knowledge can be ours.

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00:02:27,000 --> 00:02:34,000

From ghosties and ghoulies and long legative beasties and things that go bump in the night.

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00:02:35,000 --> 00:02:38,000

Good Lord, deliver us.

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00:02:40,000 --> 00:02:46,000

That prayer encompasses much of the supernatural, including the poltergeist, or playful spirit.

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00:02:46,000 --> 00:02:51,000

And these poltergeists can be found in the most unlikely places.

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00:02:55,000 --> 00:02:58,000

This is an establishment dedicated to innocence.

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00:02:58,000 --> 00:03:04,000

A toy store in California in the United States, and this man is about to receive a lesson in the supernatural.

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00:03:11,000 --> 00:03:17,000

Poltergeists have been reported for thousands of years, though perhaps they have been misidentified.

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00:03:17,000 --> 00:03:23,000

Demons, gremlins, sprites, elves, they have got my many names.

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00:03:24,000 --> 00:03:29,000

Who can say for certain how many witnesses were persecuted for their tales,

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00:03:29,000 --> 00:03:35,000

for society has always frowned on being forced to confront the unexplained.

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00:03:37,000 --> 00:03:44,000

But those who have experienced a full blown outbreak can never forget, though they earnestly wish they could.

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00:03:54,000 --> 00:04:01,000

This man is not alone, for the supernatural has a way of manifesting itself whether we want it to or not.

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00:04:03,000 --> 00:04:09,000

There are many theories as to why poltergeists appear, as to where they appear.

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00:04:09,000 --> 00:04:13,000

The facts are conclusive. They're everywhere.

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00:04:14,000 --> 00:04:20,000

Poltergeist has been reported all around the world, and in some cultures, they're an accepted component of local religion.

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00:04:23,000 --> 00:04:29,000

In the South Pacific, poltergeist activity is a part of everyday life, literally taken for granted.

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00:04:29,000 --> 00:04:36,000

But in our outwardly more sophisticated culture, poltergeists are feared or worse disbelieved.

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00:04:37,000 --> 00:04:43,000

To learn more about this curious phenomenon, we need to examine a haunting in progress.

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00:04:43,000 --> 00:04:50,000

As is so often the case with the supernatural, this activity began under the most innocent circumstances.

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00:04:54,000 --> 00:04:59,000

This quiet suburban neighborhood in Southern California seems quite normal enough,

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00:04:59,000 --> 00:05:05,000

but inside this house, just behind these cars, is a place where the police are not allowed to go.

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00:05:06,000 --> 00:05:10,000

In the house, the doors, the normal, has become the paranormal.

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00:05:10,000 --> 00:05:16,000

It's something you can't explain. I've heard a lot of stories about poltergeists.

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00:05:16,000 --> 00:05:21,000

I've seen a lot of movies, and they've always been fascinating, but I've always been skeptical.

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00:05:21,000 --> 00:05:25,000

But now, I have lived through a few of the things.

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00:05:25,000 --> 00:05:33,000

One of the most amazing stories that I've come encountered with was our son Dusty was laying his crib crying,

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00:05:33,000 --> 00:05:37,000

and me and my wife were in our bed, and we were going to let him cry himself to sleep,

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00:05:37,000 --> 00:05:40,000

because he had a habit of crying and wanting to be picked up.

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00:05:40,000 --> 00:05:43,000

So we said, no, now we're not going to pick him up, we're just going to see how long he cries.

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00:05:43,000 --> 00:05:46,000

So he had been crying for about ten minutes.

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00:05:49,000 --> 00:05:54,000

All of a sudden, I heard a woman's voice tell our son to be quiet and go to sleep.

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00:05:54,000 --> 00:05:58,000

And at that time, our son just went to sleep.

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00:05:58,000 --> 00:06:03,000

When my husband and I both heard that woman's voice tell our son to go to sleep,

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00:06:03,000 --> 00:06:08,000

we immediately ran into his room, and in his room, he was fast asleep.

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00:06:08,000 --> 00:06:16,000

He was very comfortable, which was amazing, and there was like a fog, a cloud around his crib.

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00:06:17,000 --> 00:06:19,000

What's happening here?

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00:06:19,000 --> 00:06:23,000

Parapsychologist Barry Tuff, he tends to find out.

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00:06:23,000 --> 00:06:29,000

We try to place ourselves into the environment to where we ourselves as researchers experience the phenomenon firsthand.

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00:06:29,000 --> 00:06:35,000

At the same time, we bring with instrumentation to record the phenomenon, tape recorders, audio recorders,

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00:06:35,000 --> 00:06:40,000

and video equipment, which is conventional, like video cameras or infrared video cameras,

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00:06:40,000 --> 00:06:45,000

hoping that we're able to actually document the presence of the phenomenon when it's there.

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00:06:45,000 --> 00:06:52,000

Through a process called infrared thermography, Tuff believes he can capture a disillusive phenomenon,

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00:06:52,000 --> 00:06:55,000

but not today, not at the things.

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00:06:58,000 --> 00:07:01,000

The phenomenon usually doesn't show up when the researchers are there,

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00:07:01,000 --> 00:07:06,000

because we're only there for a few hours out of thousands of hours they spend in that environment.

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00:07:07,000 --> 00:07:10,000

What is causing this strange goings on?

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00:07:10,000 --> 00:07:14,000

Barry Tuff feels it is terrors unleashed subconscious.

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00:07:16,000 --> 00:07:20,000

The phenomenon seems to occur when he's under great stress and he's always anxious,

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00:07:20,000 --> 00:07:22,000

which is a general theory we have.

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00:07:22,000 --> 00:07:29,000

It's spanned the duration of most of his life, which means it's a product or a byproduct of him in some manner.

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00:07:29,000 --> 00:07:33,000

It's here now, and I don't think I'm creating it now. I think it's just here.

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00:07:34,000 --> 00:07:39,000

The poltergeist, a creature of shadow. Not it seems, imagination.

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00:07:43,000 --> 00:07:48,000

Three thousand miles from the Figgins home in the city of Chicago, another haunting is in progress.

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00:07:49,000 --> 00:07:55,000

We started hearing footsteps upstairs going across the floor, primarily on Sundays.

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00:07:55,000 --> 00:07:58,000

Glasses were moving around the table very quickly.

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00:07:59,000 --> 00:08:07,000

I don't know whether that was a ghost here or just someone's power of will to move the glass, but that scared me a lot.

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00:08:08,000 --> 00:08:12,000

I used to hear some funny noises and stuff, and I walked around like a blast of break,

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00:08:12,000 --> 00:08:16,000

and I didn't hear it. I'd hear it if I'd go over it and I wouldn't see no glass broken.

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00:08:16,000 --> 00:08:20,000

So I came up here after work one night, and I was studying at the bar,

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00:08:20,000 --> 00:08:24,000

and I had a distinct feeling I was not the only person in the room.

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00:08:24,000 --> 00:08:28,000

It was clearly the sound of someone stomping across the floor.

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00:08:28,000 --> 00:08:35,000

I turned around to go downstairs, and as I went downstairs, it was just as if someone was running an ice cube up and down my spine.

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00:08:35,000 --> 00:08:41,000

There was something here I can't explain, and there's a very good possibility that this is poltergeist activity.

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00:08:42,000 --> 00:08:49,000

If this phenomenon does exist, experts have differing explanations of what it may be.

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00:08:51,000 --> 00:08:56,000

Poltergeist comes from the German mean of mischievous or noisy ghost, and usually that's what it is.

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00:08:56,000 --> 00:09:01,000

A ghost, some kind of a spirit trying to attract attention to itself by doing mischievous things.

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00:09:01,000 --> 00:09:07,000

You find it quite often in the case of a living person causing a poltergeist that it's an adolescent

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00:09:07,000 --> 00:09:18,000

because they are full of conflicts and motion, and sometimes they can project it onto material things so things will move around.

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00:09:18,000 --> 00:09:25,000

What a poltergeist supposedly is, is a mischievous imp or creature from another dimension.

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00:09:25,000 --> 00:09:31,000

They are not from the dead. They don't come back to haunt and disrupt and destroy.

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00:09:31,000 --> 00:09:34,000

They just like to place to the gains.

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00:09:35,000 --> 00:09:38,000

Something unusual is occurring.

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00:09:38,000 --> 00:09:42,000

Something that has no easy explanation.

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00:09:42,000 --> 00:09:52,000

It's time for us to try to confront this mystery head on and see if this mischievous spirit will emerge from the shadows that surround it.

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00:09:52,000 --> 00:10:00,000

Poltergeists are notoriously shy, but they seem to delight in surprising and shocking the unwary.

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00:10:01,000 --> 00:10:08,000

These mysterious forces that follow innocent families around the country seem anxious to preserve their anonymity.

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00:10:08,000 --> 00:10:10,000

Why?

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00:10:11,000 --> 00:10:19,000

It was in this small village in Long Island near the city of New York that the poltergeist first

became a media event.

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00:10:20,000 --> 00:10:31,000

This is Amityville, and in the nearby home of George and Kathleen Lutz, a terrifying and still unexplained happening put the poltergeist on the front pages and on the movie screen.

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00:10:31,000 --> 00:10:36,000

And years later the horror of Amityville lives on.

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00:10:36,000 --> 00:10:40,000

The ordeal of the Lutz is still told and retold.

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00:10:41,000 --> 00:10:48,000

Well, supposedly they seen pig eyes in the windows, they seen pigs in the pool.

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00:10:48,000 --> 00:10:53,000

There was some talk that one of the doors was blown off the hinges.

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00:10:53,000 --> 00:11:01,000

At the time they said that in certain rooms there was blood oozing out of the doorways or windows and things like that.

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00:11:01,000 --> 00:11:04,000

All the kind of things you'd read about in a kid's book.

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00:11:05,000 --> 00:11:07,000

But why this house?

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00:11:07,000 --> 00:11:14,000

The Lutz is believed to be the cause of the psychic fallout from a series of grizzly murders committed years earlier under their roof.

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00:11:14,000 --> 00:11:23,000

The confessed murderer, Ronald Thecio, killed his entire family and that unspeakable crime was thought to live on.

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00:11:23,000 --> 00:11:28,000

But many who live in Amityville have a more down to earth explanation for this haunting.

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00:11:28,000 --> 00:11:37,000

I believe they had a preconceived idea of concocting the story and writing a book and making money on it.

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00:11:37,000 --> 00:11:41,000

I believe it was a financial gain. Absolutely.

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00:11:41,000 --> 00:11:47,000

No matter what the explanation, this case made it easier for other poltergeist victims to tell their stories.

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00:11:47,000 --> 00:11:52,000

And every year hundreds of outbreaks are reported and not all can be dismissed.

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00:11:52,000 --> 00:11:57,000

There's no doubt that some strange force can manifest itself.

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00:11:57,000 --> 00:12:03,000

Not surprisingly, Paris psychologists have a number of different explanations.

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00:12:03,000 --> 00:12:14,000

Young children are particularly open to the energy of poltergeist because during their puberty they manifest a great deal of changing energy.

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00:12:14,000 --> 00:12:18,000

It's sometimes a subtle play of the right person, right place, at the right time.

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00:12:18,000 --> 00:12:22,000

But in other cases things seem to go on and on for many, many years.

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00:12:22,000 --> 00:12:30,000

The evidence accumulated by many researchers throughout the world is very matter of factly suggest that there's something out there we can't explain.

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00:12:30,000 --> 00:12:35,000

Ignorance, stupidity, fear and debunking is not going to make it go away.

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00:12:35,000 --> 00:12:42,000

One of the most common misconceptions is that a poltergeist is a ghost. That is not the case.

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00:12:43,000 --> 00:12:50,000

A ghost is said to be the soul of someone who has not yet transcended the physical plane,

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00:12:50,000 --> 00:12:55,000

someone who has not yet completed the journey to their ultimate cosmic destination.

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00:12:55,000 --> 00:13:01,000

A poltergeist, on the other hand, is a far more down to earth entity.

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00:13:02,000 --> 00:13:11,000

It likes to toy with the living, manipulate the physical world for its own mysterious purposes.

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00:13:16,000 --> 00:13:21,000

One theory is that poltergeists come from within, that their creatures are locked away in our physical body,

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00:13:21,000 --> 00:13:25,000

waiting only for chemical excuses to rise.

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00:13:32,000 --> 00:13:37,000

Are we carrying these strange powers inside us?

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00:13:37,000 --> 00:13:44,000

And if so, can they be released, perhaps controlled?

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00:13:46,000 --> 00:13:50,000

Ghosts and spirits are traditionally rooted in one place.

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00:13:50,000 --> 00:13:57,000

Yet poltergeists have been known to follow people from one place to another, across great distances.

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00:13:57,000 --> 00:13:59,000

Why?

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00:14:00,000 --> 00:14:08,000

When this first happened to me, I was about maybe 13, 14 at the time, and this was in Dallas.

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00:14:08,000 --> 00:14:12,000

There was a lady who died in the house, and we had just moved in.

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00:14:12,000 --> 00:14:16,000

So she was like, I guess she was angry that someone was moving into her house.

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00:14:16,000 --> 00:14:22,000

Then I moved to Boston, Massachusetts, and I started experiencing other poltergeists.

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00:14:22,000 --> 00:14:26,000

I would hear noises in the living room or in my bedroom.

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00:14:26,000 --> 00:14:32,000

I would hear them knocking. It's a different type of experience.

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00:14:33,000 --> 00:14:38,000

This terrifying experience has followed Shah to a new Los Angeles home.

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00:14:38,000 --> 00:14:41,000

It will not leave her at peace.

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00:14:43,000 --> 00:14:47,000

It almost seems as if she has attracted her own personal demon,

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00:14:47,000 --> 00:14:54,000

an entity that recently has disturbed her bed-curds, ripped through her curtains.

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00:14:55,000 --> 00:14:59,000

The strange force that continually reminds her of its presence.

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00:15:03,000 --> 00:15:05,000

The poltergeists always bother me there.

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00:15:05,000 --> 00:15:10,000

They always shake in my bed, or making noise in the closets, or on the walls.

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00:15:10,000 --> 00:15:12,000

I'm just tapping, or rapping.

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00:15:12,000 --> 00:15:15,000

I really don't know who it is or what it is.

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00:15:15,000 --> 00:15:18,000

I really can't tell. I just wish it would leave.

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00:15:19,000 --> 00:15:22,000

So Shah went for expert help.

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00:15:23,000 --> 00:15:26,000

Margaret Rogers, a psychic with years of experience,

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00:15:26,000 --> 00:15:29,000

visited the residence and through her conversations with Shah,

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00:15:29,000 --> 00:15:32,000

began to form a theory as to what was occurring.

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00:15:32,000 --> 00:15:36,000

What it does is it will give you impressions of its presence.

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00:15:36,000 --> 00:15:41,000

This situation here with the lady in this house, Shah,

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00:15:41,000 --> 00:15:46,000

is one of energy that has been falling around for a long time.

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00:15:46,000 --> 00:15:50,000

Shah can actually help herself by thinking positive thoughts,

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00:15:50,000 --> 00:15:52,000

by enjoying her life.

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00:15:52,000 --> 00:15:56,000

She will cast light upon the lost soul, the entity, and it will be uplifted.

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00:15:56,000 --> 00:15:58,000

I really want this to end.

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00:15:58,000 --> 00:16:00,000

I mean, I'm tired of living in fear.

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00:16:00,000 --> 00:16:03,000

I'm tired of this poltergeist bothering me.

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00:16:06,000 --> 00:16:10,000

In the mid-1920s, a noted parapsychologist named Harry Price

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00:16:10,000 --> 00:16:14,000

was the first to notice that many poltergeist manifestations

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00:16:14,000 --> 00:16:17,000

seemed to occur around young girls.

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00:16:17,000 --> 00:16:20,000

This perplexing fact may have an explanation,

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00:16:20,000 --> 00:16:25,000

an explanation that may shed some light on just what poltergeists are.

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00:16:31,000 --> 00:16:34,000

According to Harry Price, the ratio of poltergeist activity

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00:16:34,000 --> 00:16:38,000

between men and women is 5 to 95 percent.

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00:16:38,000 --> 00:16:41,000

Is reason for that statistic?

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00:16:41,000 --> 00:16:46,000

Well, Price believed that a young girl just entering adulthood

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00:16:46,000 --> 00:16:50,000

could in some cases trigger her dormant psychic powers

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00:16:50,000 --> 00:16:53,000

through the natural stimulus of her body's hormones.

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00:16:53,000 --> 00:16:58,000

These hormones are the products of the assorted glands we all possess.

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00:16:58,000 --> 00:17:01,000

Only in these rare cases, they run wild,

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00:17:01,000 --> 00:17:05,000

causing the entire range of reported manifestations.

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00:17:08,000 --> 00:17:10,000

But this is only a theory,

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00:17:10,000 --> 00:17:13,000

and it does not come close to explaining every case,

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00:17:13,000 --> 00:17:16,000

or this long list of poltergeist activities.

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00:17:16,000 --> 00:17:19,000

But it is a start.

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00:17:28,000 --> 00:17:30,000

This is only one theory.

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00:17:30,000 --> 00:17:32,000

No matter why poltergeists appear,

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00:17:32,000 --> 00:17:35,000

most people who encounter them would rather not.

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00:17:35,000 --> 00:17:40,000

Is it possible to drive them away to escape their playful attention?

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00:17:40,000 --> 00:17:44,000

Many have tried, and a few have succeeded.

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00:17:46,000 --> 00:17:50,000

Should we ever be able to understand these poltergeists?

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00:17:50,000 --> 00:17:53,000

Poltergeists are a very tricky thing to work with,

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00:17:53,000 --> 00:17:55,000

because sometimes they are a very short duration,

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00:17:55,000 --> 00:17:57,000

a few weeks, a few months, then they're gone.

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00:17:57,000 --> 00:18:01,000

But there are other poltergeist situations that will last year after year.

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00:18:01,000 --> 00:18:05,000

To get rid of a poltergeist, the best thing is to get to the center

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00:18:05,000 --> 00:18:08,000

of the trouble that is in the home.

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00:18:08,000 --> 00:18:12,000

Most poltergeists feed on disruptive energy.

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00:18:12,000 --> 00:18:15,000

Our job is to first determine what it is we're looking for,

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00:18:15,000 --> 00:18:18,000

determine its nature, and then we determine its nature.

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00:18:18,000 --> 00:18:20,000

We'll know why it's there, and then we'll know why it's there.

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00:18:20,000 --> 00:18:22,000

We'll know how to get rid of it.

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00:18:26,000 --> 00:18:31,000

These noisy manifestations seem determined to evade easy explanations.

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00:18:31,000 --> 00:18:37,000

Witness after witness report that poltergeists act like angry children.

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00:18:38,000 --> 00:18:42,000

Frustrated, almost jealous of the living.

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00:18:42,000 --> 00:18:45,000

Whatever they are, wherever they reside,

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00:18:45,000 --> 00:18:49,000

they obviously seek something from our physical world.

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00:18:53,000 --> 00:18:56,000

We're playing a game we cannot understand.

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00:18:58,000 --> 00:19:01,000

Perhaps someday we will learn the rules.

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00:19:08,000 --> 00:19:15,000

The Secrets and Mysteries presents information based in part on theories and opinions,

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00:19:15,000 --> 00:19:17,000

some of which are controversial.

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00:19:17,000 --> 00:19:21,000

The producer's purpose is not to validate any side of an issue,

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00:19:21,000 --> 00:19:24,000

but through the use of actualities and dramatic recreation,

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00:19:24,000 --> 00:19:28,000

relate a possible answer, but not the only answer to this material.

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00:19:38,000 --> 00:19:43,000

The Secrets and Mysteries presents information based in part on theories and opinions,

206

00:19:43,000 --> 00:19:45,000

some of which are controversial.

207

00:19:49,000 --> 00:19:53,000

Air transportation for Secrets and Mysteries provided by Delta Airlines.

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00:19:53,000 --> 00:19:56,000

We love to fly and it shows.

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00:19:59,000 --> 00:20:03,000

Hotel accommodations for Secrets and Mysteries provided by the Outrigger Wreath,

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00:20:03,000 --> 00:20:06,000

one of 20 Outrigger Hotels located in beautiful Waikiki.

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00:20:06,000 --> 00:20:08,000

Reservations see you travel agent.

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00:20:30,000 --> 00:20:33,000

According to a recent poll taken in the United States,

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00:20:33,000 --> 00:20:38,000

half of its population believed that the universe is inhabited by other intelligent life.

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00:20:38,000 --> 00:20:42,000

Rest of the world cannot be far behind.

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00:20:42,000 --> 00:20:48,000

The 1950s witnessed a sharp increase in the number of sightings all around the world,

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00:20:48,000 --> 00:20:53,000

and with it more and more evidence that something unusual was happening in our skies.

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00:20:55,000 --> 00:20:57,000

Even the United States government took notice,

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00:20:57,000 --> 00:21:01,000

beginning an official Air Force investigation called Project Blue Book.

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00:21:01,000 --> 00:21:06,000

Their files soon overflowed with more than 12,000 sightings.

220

00:21:11,000 --> 00:21:16,000

These water beasts may well be the most ancient surviving inhabitants of our planet.

221

00:21:19,000 --> 00:21:20,000

Did I see the monster?

222

00:21:20,000 --> 00:21:26,000

I don't know, but I do believe that, you know, I saw, I obviously saw something,

223

00:21:26,000 --> 00:21:28,000

so I knew it was being able to tell me what I saw,

224

00:21:28,000 --> 00:21:32,000

so I think I must have seen the monster.

225

00:21:39,000 --> 00:21:49,000

Stonehenge, that place has become a metaphor for the magnificent, the unfathomable, and the mysterious.

226

00:21:50,000 --> 00:21:56,000

I have the feeling that the people who built it had something very strong in mind,

227

00:21:56,000 --> 00:21:59,000

maybe more than the astronomy and the worship,

228

00:21:59,000 --> 00:22:04,000

and I wish to goodness on you what it was, and maybe I never will.

229

00:22:09,000 --> 00:22:15,000

German scientist Wernher von Braun is considered to be the architect of American Space Program.

230

00:22:15,000 --> 00:22:20,000

And Braun and his team took the technology from the German V-2 rocket,

231

00:22:20,000 --> 00:22:22,000

which had been created for destruction,

232

00:22:22,000 --> 00:22:27,000

and applied it to the development of the rockets that would take man to new worlds.

233

00:22:27,000 --> 00:22:32,000

There's never been an astronaut who got on a spacecraft,

234

00:22:32,000 --> 00:22:35,000

whether it was Mercury, Apollo, or even Shuttle,

235

00:22:35,000 --> 00:22:39,000

who didn't fully understand the risk involved in who wasn't well-mintaken.

236

00:22:40,000 --> 00:22:46,000

The only voyage of the Titanic was surrounded by bad luck that defies belief.

237

00:22:46,000 --> 00:22:49,000

Everything that could go wrong did go wrong.

238

00:22:49,000 --> 00:22:52,000

It was as if she was cursed.

239

00:22:52,000 --> 00:22:55,000

A cursed sunsay began when she was lost.

240

00:22:55,000 --> 00:23:00,000

When Captain Lee came back, he said there's nothing much there, and he struck her much first.

241

00:23:00,000 --> 00:23:05,000

This magnificent object is a symbol of genius, of ambition and of dedication,

242

00:23:05,000 --> 00:23:09,000

for it is believed to have taken 30 years to construct,

243

00:23:09,000 --> 00:23:12,000

and that construction is not the least of its miracles.

244

00:23:12,000 --> 00:23:18,000

It stands as one of the most prominent monuments for its size and complexity,

245

00:23:18,000 --> 00:23:21,000

and also its lack of information about it.

246

00:23:21,000 --> 00:23:26,000

To be able to plan, to be able to do, to be able to do, to be able to do,

247

00:23:26,000 --> 00:23:29,000

and also its lack of information about it,

248

00:23:29,000 --> 00:23:37,000

to be able to plan and economically accomplish such a large feat where the ferro is extraordinary.

249

00:23:42,000 --> 00:23:48,000

This is the mark of Sasquatch, taken from a set of tracks that cover the five-mile stretch of dense forest.

250

00:23:48,000 --> 00:23:55,000

The depth of each print indicates that whatever made it weighed 800 pounds.

251

00:23:57,000 --> 00:23:59,000

800 pounds.

252

00:24:03,000 --> 00:24:06,000

And there's other, more dramatic evidence.

253

00:24:06,000 --> 00:24:12,000

On a hot afternoon in October, Roger Patterson and a friend were riding through some woods in Northern California.

254

00:24:12,000 --> 00:24:14,000

Suddenly their horses shied.

255

00:24:14,000 --> 00:24:17,000

They looked ahead and saw something squatting by the creek.

256

00:24:17,000 --> 00:24:21,000

As the creature ambled away, Patterson took this film,

257

00:24:21,000 --> 00:24:26,000

the film that has been analyzed, debated and contested ever since.

258

00:24:51,000 --> 00:24:55,000

The film is a film by the director of the film,

259

00:24:55,000 --> 00:24:58,000

and it is a film by the director of the film,

260

00:24:58,000 --> 00:25:01,000

and it is a film by the director of the film,

261

00:25:01,000 --> 00:25:04,000

and it is a film by the director of the film,

262

00:25:04,000 --> 00:25:07,000

and it is a film by the director of the film,

263

00:25:07,000 --> 00:25:10,000

and it is a film by the director of the film,

264

00:25:10,000 --> 00:25:13,000

and it is a film by the director of the film,

265

00:25:13,000 --> 00:25:16,000

and it is a film by the director of the film,

266

00:25:16,000 --> 00:25:19,000

and it is a film by the director of the film,

267

00:25:19,000 --> 00:25:21,000

and it is a film by the director of the film,

268

00:25:21,000 --> 00:25:23,000

and it is a film by the director of the film,

269

00:25:23,000 --> 00:25:25,000

and it is a film by the director of the film,

270

00:25:25,000 --> 00:25:27,000

and it is a film by the director of the film,

271

00:25:27,000 --> 00:25:29,000

and it is a film by the director of the film,

272

00:25:29,000 --> 00:25:31,000

and it is a film by the director of the film,

273

00:25:31,000 --> 00:25:33,000

and it is a film by the director of the film,

274

00:25:33,000 --> 00:25:35,000

and it is a film by the director of the film,

275

00:25:35,000 --> 00:25:37,000

and it is a film by the director of the film,

276

00:25:37,000 --> 00:25:39,000

and it is a film by the director of the film,

277

00:25:39,000 --> 00:25:41,000

and it is a film by the director of the film,

278

00:25:41,000 --> 00:25:43,000

and it is a film by the director of the film,

279

00:25:43,000 --> 00:25:45,000

and it is a film by the director of the film,

280

00:25:45,000 --> 00:25:47,000

and it is a film by the director of the film,

